

Cardinal Sin

Electric Guitar

Black Sabbath

Dist

♩ = 75

♩ = 75

T									
A	6				6				
B	4 4 6 7 9	2	5	0	4 4 6 7 9	2	5	0	

9

9

T									
A	7 7 6	7 7 6	10 10 9	7 7 6	7 7 6	10 10 9	7 7 6	7 7 6	10 10 9
B	5 5 5	5 5 5	8 8 8	5 5 5	5 5 5	8 8 8	5 5 5	5 5 5	8 8 8

12

12

T									
A	7 7 6	7 7 6	10 9	7 7 6	7 7 6	10 10 9	7 7 6	7 7 6	10 10 9
B	5 5 5	5 5 5	8 8	5 5 5	5 5 5	8 8 8	5 5 5	5 5 5	8 8 8

15

15

T									
A	7 7 6	7 7 6	10 10 9	7 7 6	7 7 6	10 9	9	3	
B	5 5 5	5 5 5	8 8 8	5 5 5	5 5 5	8 8	0 7	0 2 3	2 1

19

19

2 9 3 7 7 6 7 7 6 10 10 9 7 7 6 7 7 6 10 10 9
0 7 0 2 3 2 1 3 5 5 5 5 5 5 5 5 5 5 8 8 8 8 8 8 8

23

23

7 7 6 7 7 6 10 10 9 7 7 6 7 7 6 10 9 2 9 3
5 5 5 5 5 5 8 8 8 5 5 5 5 5 5 8 8 0 7 0 2 3 2 1

♩ = 93

27

27

9 3 9 3 5 7 4 6 7 4 6 7 2 7 0 2 3 2 1 2 7 0 2 3 2 1 3 5 2 4 5 2 4 5 7 5\4 2
0 0 2 3 2 1 0 0 2 3 2 1 3 5 2 4 5 2 4 5 7 5\4 2

♩ = 93

34

34

4 6 7 4 6 7 3 3 3 3 5 3 3 3 3 4 3 3 3 3 5 3 3 3 3 4 2
2 4 5 2 4 5 7 5\4 2 3 3 3 3 5 3 3 3 3 4 3 3 3 3 4 2 0

60

60

		4 6 7	4 6 7 2		
5		2 4 5	2 4 5 5\4 2	5	

Detailed description: This system contains musical notation for measures 60 through 65. The top staff is a treble clef with a key signature of one sharp (F#). Measures 60 and 65 feature a whole note chord with a slur. Measures 61-64 consist of eighth-note chords with slurs. Below the staff is a guitar fretboard diagram with six strings and a capo on the second fret. The diagram shows fingerings for measures 60-65: measure 60 (5 on 2nd string), measure 61 (4 on 2nd, 6 on 4th, 7 on 5th), measure 62 (4 on 2nd, 6 on 4th, 7 on 5th, 2 on 1st), measure 63 (4 on 2nd, 6 on 4th, 7 on 5th, 2 on 1st), measure 64 (4 on 2nd, 6 on 4th, 7 on 5th, 2 on 1st), and measure 65 (5 on 2nd).

66

66

4 6 7	4 6 7 2	4 6 7	4 6 7 2
2 4 5	2 4 5 5\4 2	2 4 5	2 4 5 5\4 2

Detailed description: This system contains musical notation for measures 66 through 71. The notation is similar to the previous system, with eighth-note chords and slurs. The guitar fretboard diagram shows fingerings for measures 66-71: measure 66 (4 on 2nd, 6 on 4th, 7 on 5th), measure 67 (4 on 2nd, 6 on 4th, 7 on 5th, 2 on 1st), measure 68 (4 on 2nd, 6 on 4th, 7 on 5th), measure 69 (4 on 2nd, 6 on 4th, 7 on 5th, 2 on 1st), measure 70 (4 on 2nd, 6 on 4th, 7 on 5th, 2 on 1st), and measure 71 (4 on 2nd, 6 on 4th, 7 on 5th, 2 on 1st).

70

70

4 6 7	4 6 7 7 5\4 2	4 6 7	4 6 7 7 5\4 2
2 4 5	2 4 5 7 5\4 2	2 4 5	2 4 5 7 5\4 2

Detailed description: This system contains musical notation for measures 70 through 73. The notation continues with eighth-note chords and slurs. The guitar fretboard diagram shows fingerings for measures 70-73: measure 70 (4 on 2nd, 6 on 4th, 7 on 5th), measure 71 (4 on 2nd, 6 on 4th, 7 on 5th, 7 on 7th, 5 on 4th, 2 on 1st), measure 72 (4 on 2nd, 6 on 4th, 7 on 5th), and measure 73 (4 on 2nd, 6 on 4th, 7 on 5th, 7 on 7th, 5 on 4th, 2 on 1st).

74

74

4 6 7	4 6 7 2	4 6 7	4 6 7 7 5\4 2
2 4 5	2 4 5 5\4 2	2 4 5	2 4 5 7 5\4 2

Detailed description: This system contains musical notation for measures 74 through 77. The notation concludes with eighth-note chords and slurs. The guitar fretboard diagram shows fingerings for measures 74-77: measure 74 (4 on 2nd, 6 on 4th, 7 on 5th), measure 75 (4 on 2nd, 6 on 4th, 7 on 5th, 2 on 1st), measure 76 (4 on 2nd, 6 on 4th, 7 on 5th), and measure 77 (4 on 2nd, 6 on 4th, 7 on 5th, 7 on 7th, 5 on 4th, 2 on 1st).